

SALLY WEBER

SELECTED SOLO EXHIBITIONS, INSTALLATIONS AND PUBLIC ART COMMISSIONS

Unseen Things, ACC Rio Grande Campus Gallery, Austin, TX 2013
Tertium Quid, (the third thing), Blue Star Contemporary Art Center, San Antonio, TX 2009-2010
Sally Weber: Consequence", 1305.3 Position Gallery, Austin, TX 2008-2009
Sally Weber: Strata Series Holograms, The Butler Institute of American Art, Youngstown, OH 2006-2007
New Works from the Strata Series, Center for the Holographic Arts, Long Island City, NY 2006
Reflecting Time, Scarbrough Building, Austin, TX 2005-2006
Matrix, E.P. Foster Library, Ventura, CA 1999
Signature of the Source, The Osthaus Museum, Hagen, Germany 1997
Sally Weber / Hologramme, Frauen Museum, Bonn, Germany 1996
Sally Weber, In Light, Holographic Works, The Osthaus Museum, Germany 1995
Celestial Chance, Long Beach Boulevard Metro Station, Los Angeles, CA 1994
Birds, with J. Sanders, Balikpapan Center, Kalimantan, Indonesia 1993
Evidence of Time and Dual Cascade, Moreno Valley Mall, Moreno Valley, CA 1993
Falling Light, Phoenix Police and Public Safety Building, Phoenix, AZ 1992
Alignment, Arts Center, Southbridge, MA 1987

SELECTED GROUP EXHIBITIONS

Alden B. Dow Museum of Science & Art, Midland Center for the Arts, Midland, MI 2013
The Center for the Holographic Arts, The Clocktower, Long Island City, NY 2013
MIT Museum, Massachusetts Institute of Technology, Cambridge, MA 2012-2013
Austin City Hall, Austin, TX 2012, 2010
Grand Rapids Art Museum, Artprize Competition, Grand Rapids, MI 2011
Austin Museum of Art, Austin, TX 2011
ACES Visualization Lab, TX Advanced Computing Ctr., Univ. of TX Austin, and Gallery Shoal Creek, Austin, TX 2011
MIT Museum, Massachusetts Institute of Technology, Cambridge, MA 2008-2009
Bauzentrum Munchen, Muchen-Riem, Germany 2005
Museum am Ostwall, Dortmund, Germany 2004
The Osthaus Museum, Hagen, Germany 2004, 2000
Alten Schloss, Dillingen/Saar, Germany 2004
RaumSolar, Munich-Neuhausen, Germany 2004
Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia 2003
Moreau Art Galleries, Saint Mary's College, Notre Dame, IN 2003
Charlottenborg Exhibition Hall, Copenhagen, Denmark 1999
Canton Museum of Art, Canton, OH 1999
Ohio State University, Columbus, OH 1999
NTT InterCommunication Center (ICC), Tokyo, Japan 1997
Akademie der Künste, Berlin, Germany 1996
Images du Futur, La Cité des Arts et des Nouvelles Technologies, Montréal, Quebec, Canada 1996
Santa Monica Museum, Santa Monica, CA 1995
Skulpturenmuseum Glaskasten Marl, Marl, Germany 1995
Contemporary Arts Forum, Santa Barbara, CA 1994
Occidental College, Los Angeles, CA 1992
The Osthaus Museum, Hagen, Germany 1990
A11 Artforum, Munich, Germany 1989-90
Los Angeles Contemporary Exhibitions, Los Angeles, CA 1989
Nagoya Science Museum, Nagoya, Japan 1989
Museum of Holography, New York, NY 1988
Expotech, "Images in Time and Space", Montreal, Quebec 1987
Interference Gallery, Toronto, Ontario 1985
Deutsches Filmmuseum, Frankfurt, Germany 1984
DeCordova Museum, Lincoln, MA 1982

SELECTED AWARDS AND COMPETITIONS

Center for Holographic Arts, Artist-in-Residence, New York, NY 2008, 2001
Fuji Hunt Photographic Chemicals, Belgium 2006
The David Bermant Foundation, Santa Barbara, CA 2005
Shearwater Foundation Grant, Fort Lauderdale, FL 1994,1990
Alternate Recipient for Fulbright Arts Fellowship for Electronic Art/Light Transmission 1990-91
Massachusetts Council for the Arts and Humanities, Boston, MA, Mass Productions Grant 1985-87
Museum of Holography, New York, NY, Direct Grant 1985, Artist-in-Residence 1983
The La Chaise Foundation, Boston, MA 1985, 1982
The Polaroid Foundation, Cambridge, MA 1985

COLLECTIONS

Butler Institute of American Art, Youngstown, OH
Chunichi Shimbun Collection, Nagoya, Japan
City of Ventura, Art and Public Place Program, Ventura, CA
City of Phoenix Public Art Program, Police and Public Safety Building, Phoenix, AZ
David Bermant Foundation: Color, Light, Motion, San Ynez, CA
Los Angeles Metro Art, Los Angeles, CA
Towne Center Public Art Program, Moreno Valley, CA
The Dell Children's Medical Center, Austin, TX
The MIT Museum, Cambridge, MA
The Osthaus Museum, Hagen, Germany
Norton Foundation, Los Angeles, CA
San Jose Museum, San Jose, CA
Private Collections

EDUCATION AND APPOINTMENTS

Visiting Lecturer, Brown University, Providence, RI 1984-88
Research Affiliate, Center for Advanced Visual Studies (C.A.V.S.), Massachusetts Institute of Technology (M.I.T.), Cambridge, MA 1983-85
Massachusetts Institute of Technology, Center for Advanced Visual Studies, Master of Science in Visual Studies, Cambridge, MA 1983