

# SALLY WEBER

## SELECTED CONFERENCES, CATALOGS, PUBLICATIONS AND PROCEEDINGS

Ninth International Symposium on Display Holography, MIT, Cambridge, MA 2012  
Grand Rapids Art Museum, Artprize 2011, Grand Rapids, MI 2011  
American Society of Aesthetics, Rocky Mountain Division, Santa Fe, 2011  
The VIII International Light Symposium, Pecs, Hungary, 2010  
Eighth International Symposium on Display Holography, Shenzhen, China, 2009  
Seventh International Symposium on Display Holography, St. Asaph, North Wales, England 2006  
IS&T/SPIE Symposium on Electronic Imaging: Science & Technology, San Jose, CA 2000  
Charlottenborg Exhibition Hall, Copenhagen, Denmark 1999  
Sensitive Chaos, NTT InterCommunication Center (ICC), Tokyo, Japan 1997  
Images du Futur, La Cité des Arts et des Nouvelles Technologies, Montreal, Quebec, Canada 1996  
Schweben: Antigrav in der Plastik, Skulpturenmuseum Glaskasten Marl, Marl, Germany 1995  
Sally Weber- Im Licht / In Light , Holographische Arbeiten / Holographic Works, ed. Dr. Michael Fehr,  
The Osthaus Museum, Hagen, Germany 1995  
In Anderum Licht, A11 Artforum, Munich, Lumia;Germany 1989  
Art in Holography 2 Conference, University of Nottingham, Nottingham, UK 1996  
SIGGRAPH (Special Interest Group in Computer Graphics) Conference, Dallas, TX 1990  
NCGA (National Computer Graphics Association) Conference, Anaheim, CA 1990  
International Congress on Art and Holography, St. Mary's College, Notre Dame, IN 1990  
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"Signature of the Source-Sally Weber", Interferenzen, 8.Jahrgang-IV/97  
Kirchoff, Von D., "Spiel mit dem Sonnenlicht", Westfälische Rundschau, April 29, 1995  
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Woodard, J., Los Angeles Times, "Flight of Fish,"February 7, 1991  
Rotzer, F., "In Anderem Licht, Holographie und Umraum," Kunstforum International, Jan.-Feb., 1990  
Fordyce, J., "Designing with Computers," Sculpture, Vol. 7, No. 4, July/August, 1988  
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Schipper, W., Seele, G., "Holographie," Bauwelt, Berlin, W. Germany, January, 1987